

Factbox Skyspace-Lech

Skyspace Lech

Walk-through art installation and light-space

Two variants, depending on weather conditions and time of day: Skyspace (with an open dome) or Ganzfeld effect (with a closed dome)

Concept: James Turrell

Inaugurated: 2014 - 2018

Opening: September 2018

Commissioned by: Kunstverein Horizon Field

Intention: Creating a permanent art installation that fosters a relationship between art and nature. Inspired by the major success of Antony Gormley's temporary Land Art project

Horizon Field

Construction costs: 1.5 million Euro, 90 % privately financed

Architecture: Baumschlager Eberle Architekten

Light technology: Zumtobel

Site: Tannegg/Oberlech, 1780 m above sea level. Not directly reachable by car.

Accessible in 15 minutes from Oberlech via a hiking trail

Opening Hours

Skyspace Lech is open daily free of charge. The opening times depend on the season/time of year.

- December 1 to April 19 from 12:00 pm to 8:00 pm

- April 20 to March 31 from 9:00 am to 6:00 pm

- June 1 to November 30: 1 hour before dawn to 1 hour after sunset. The beginning of the approximately 50-minute light concept is based on sunrise (beginning 50 minutes before) and sunset (beginning right at sunrise).

When the weather is dry, a section of sky is visible in natural light through the opening in the dome. During inclement weather the opening is closed off by the outer sheath of the dome and a light program is on view.

Biography of James Turrell

Born: 1943 in Los Angeles/USA

Pilot's license at age 16, studied Psychology and Mathematics at Pomona College in Claremont, California, studied art at Claremont Graduate School in California

Lives and works in Flagstaff, Arizona/USA

James Turrell has been creating light spaces since the 1960s. He began his work on the Skyspace series in the 1970s, which today include over 90 publicly accessible sky observatories. In the 1970s the artist also began working on the Roden Crater, the basin of

an extinct volcano in the Arizona desert, where he builds Skyspaces according to astronomical calculations. The site embodies his still unfinished life's work.

For the opening of Kunsthaus Bregenz (KUB) in 1997 the artist bathed the museum building of the Swiss architect Peter Zumthor in light. In 2013 with the work Aten Reign he transformed the New Yorker Solomon R. Guggenheim Museum into an atmospheric light space. Large-scale retrospectives in Los Angeles and Australia followed in 2014. In 2018 the Museum Frieder Burda in Baden-Baden presented a solo show of the artist.